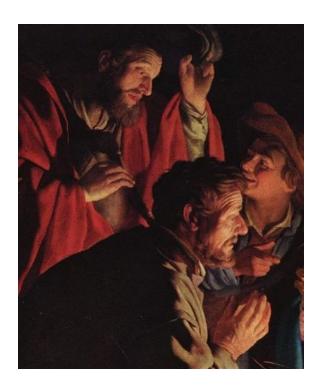
# FOR ALL THE SAINTS



# DECEMBER 2015 | JANUARY 2016

A publication of ALL SAINTS' CHURCH: An Anglo-Catholic Parish in the Episcopal Diocese of San Diego



ON THE COVER: Adoration of the Shepherds by Gerard van Honthorst (4 November 1592 – 27 April 1656) who was a Dutch Golden Age painter. Early in his career he visited Rome, where he had great success painting in a style influenced by Caravaggio. Following his return to the Netherlands he became a leading portrait painter. The painting hangs in the Wallraf-Ridhartz Museum in Cologne, Germany.

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## **RECTOR'S MESSAGE**

## "Lights Shining in the Darkness"

Beloved in Christ,

I always thought that the Midnight Mass at the cathedral where I grew up was absolutely magical. One thing I loved was that after everyone had received Communion, the lights would go out and we would sing *Silent Night* by candle-light. If I remember correctly, this symbolized that in celebrating Jesus' birth into the world and having received him into our hearts in the Eucharist, we were specially equipped to be lights shining in the darkness. There was a powerful sense that everything else had disappeared, which is what makes the imagery of such a beloved Christmas carol helpful to keep in mind during the season of Advent.

The verses of *Silent Night* give us a beautiful picture of the Nativity; the Blessed Mother holding the newborn Jesus, trembling shepherds, singing angels, and the glory of God shining brilliantly. Heaven is clearly breaking into earth, but it's a moment that goes mostly unnoticed outside the immediate players, which is how God usually works. Our lives are filled with small moments that could have a huge impact on our lives if we noticed heaven breaking in through them. We frequently have opportunities to bring Jesus into the world ourselves, with a gentle word or kind gesture. But it's only when "all is calm" and "all is bright" that we're able to see them clearly and respond. Without that, the outside noise and busyness dims the details of our lives and we pass right by on our way to something else.

We need peace and calm to watch well, and we have to create it intentionally, especially in Advent. It doesn't have to be a lot of time, just enough to ask for the help of the Holy Spirit and then quietly reflect on a few questions: What has God done for me today? Where have I seen him? Where have I shared him? Consistency is the most important thing because without it we'll spend all of our time recreating the stillness instead of entering it to see God at work. As we allow God the space to reveal what he's doing in our lives, it will become clear and beautiful even in the dark, like a choir loft-view of several hundred lit candles, each testifying to his presence.

In His mercy,

### December

1	Nicholas Ferrar, Deacon, 1637		
	Mass	Noon	
2	Channing Moore Williams, Missionary–Bishop in China and Japan, 1910		
	Mass	9:30am	
4	Francis Xavier, Priest, Missionary to Japan, 1552		
	Morning Prayer	9:00am	
	Mass	9:30am	
5		velcome to join the Societies of Mary for their monthly day of devotion, beginning napel with Rosary at 11:00am with Mass to follow. After which we will adjourn	
8	Conception of the Blessed Virgin Mary		
	Mass	Noon	
	Finance Committee Meeting	6:00pm	
9	Mass	9:30am	
11	Morning Prayer	9:00am	
	Mass	9:30am	

## December (continued)

15	John of the Cross (tr)	
	Mass	Noon
	Vestry Meeting	7:00pm
16	Mass	9:30am
18	Morning Prayer Mass	9:00am 9:30am
22	Mass	Noon
24	Christmas Eve (The Nativity of Our Lord)	
	Vigil Mass	4:00pm
	Carols Solemn Mass	10:30pm
	Christmas Eve Cookie Party	11:00pm 12:00am
25	Christmas Day (Parish Office Closed)	
	Sung Mass with Hymns	10:00am
29	Saint John Apostle and Evangelist (tr) Mass	Noon
30	Josephine Butler, 1906 Mass	9:30am

## January

1 New Year's Day (Parish Office Closed)

The Most Holy Name of Jesus

Mass 10:00am

2 Societies of Mary

11:00am

All are welcome to join the Societies of Mary for their monthly day of devotion, beginning in the Chapel with Rosary at 11:00am with Mass to follow. After which we will adjourn to the Parish Hall for a potluck luncheon.

3 Sunday Movie Matinee

12:30pm

5 Mass

Noon

The Epiphany of the Manifestation of our Lord Jesus Christ to the Gentiles

Mass 9:30am

8 Morning Prayer

9:00am

Mass

9:30am

12 Aelred, Abbot of Rievaulx, 1167

Mass

Finance Committee Meeting 6:00pm

Hilary, Bishop of Poitiers, 367

Mass 9:30am

## January (continued)

5	,	
15	Paul of Thebes, the First Hermit, c. 345 Morning Prayer Mass	9:00am 9:30am
19	The Confession of Saint Peter the Apostle (tr) Mass Vestry Meeting	Noon 7:00pm
20	Fabian, Bishop and Martyr at Rome, 250 Mass	9:30am
22	Vincent, Deacon of Saragossa, Martyr, 304 Morning Prayer Mass	9:00am 9:30am
24	Solemn Mass Annual Meeting	9:30am 11:00am
26	The Conversion of Saint Paul the Apostle (tr) Mass	Noon
27	John Chrysostom, Bishop of Constantinople, 407 Mass	9:30am
29	Thomas Aquinas (tr) Morning Prayer Mass	9:00am 9:30am
30	King Charles the Martyr Mass Luncheon to follow	10:30am
31	Greater San Diego Music Coterie Concert	4:00pm

## PULSE OF THE PARISH

## Senior Warden's Report, Judy Borchert

As we enter the Advent season, I just want to take this opportunity to thank each and every one of you for helping us create an environment of open, honest communication and with developing transparency with all our activities including, finances, planning and problems. We are not perfect and we will continue to make mistakes, but we do care and we will continue to work hard with God's blessings to keep All Saints' a strong, vibrant and flourishing parish. The Pulse of the Parish Suggestion Box has been rather bare during the past several months and hopefully, this is because all of you feel like your input is being considered, your suggestions are being implemented and you feel like you can talk with the Rector, Wardens and Vestry members as the need arises. I want to continue to encourage you to bring forward any concerns or provide us with input as the need arises. You can talk directly with me or any member of the vestry. All of our numbers are available through the office at any time.

I also want to take this opportunity to acknowledge all the hard work of our Rector, Father McQueen. It is so very exciting to have a young, talented Rector, with a beautiful wife and family to take us forward in our ministry. Father could not do his job without the talents of our Business Administrator, Gayle Murken. She has been the one, advocating for clear and open communication with regard to parish finances. Her talents and her outstanding planning and quality controls have significantly reduced many expenditures as well as modernized much of our technology. Her dedication to the preschool has also contributed to a flourishing enrollment.

Also a big thank you to Louise Lawson, our Parish Administrator. She stepped right in when our previous administrator left and hasn't taken a breath since. She is quickly identifying tasks and processes that need to be updated as well as suggesting new procedures that will assist the parish in running with increased efficiency. So much of what she does is not publically noticed because she works behind the scenes to make all of us look good. Thanks to all the office volunteers who are assisting Louise with all her projects and coverage.

And last but certainly not least, without the continued support from Homero Zapata, our Sexton, nothing would happen at All Saints' parish or preschool. He continues to work daily to keep the grounds and the facilities in "tip top shape." He is always available for our celebrations and church functions. And to all our volunteers who work day in and day out with all of our parish functions, thank you and God bless your continued support, commitment and generosity. As we anticipate the glorious coming of Christmas, let us praise the Lord and give thanks for all of our blessings at All Saints.

# PULSE OF THE PARISH

## Stewardship and Thanksgiving Brunch-R. Ochocki

"Since we are surrounded by such a great cloud of witnesses." This portion of Hebrews 12:1 was on my mind on the morning of Sunday, November 1, the feast of All Saints, during the Stewardship and Thanksgiving Brunch in the Parish Hall. As members of the congregation gathered between the 8am and 10:30am celebrations of the Eucharist, I was reminded of the great debt we current members of All Saints' Episcopal Church owe to our predecessors in the faith and how we are still called to this day to share the Gospel with a world in need.

Fr. J.D. McQueen's comments commending the members of the parish who were specifically honored at the breakfast struck me as an ideal way to kick off our fall Stewardship campaign since gratitude rightfully belongs at the heart of our relationship with God. But acknowledging the unique contributions in service that these people bring to our worship and church community also provided a gentle reminder that much remains to be done in the world and at All Saints' in obedient service to God's will.

Nonetheless, I'd like to offer a few words of my own appreciation for the Christian witness given by George Dreyer, Kay Phillips, and Barbara Wilder. I'm grateful for the way each of them has made a positive impact on my journey of discipleship in the more than a decade I've belonged to All Saints'.

George Dreyer was not only one of the first people I met when I began attending services in the fall of 2003, but he was one of the first acolytes I served alongside when Fr. Tony encouraged me to begin service at the altar. I'd forgotten quite a bit since my days as a Roman Catholic altar boy twenty-five years earlier and George always corrected my mistakes gently and with good humor. To this day, I'm impressed by the grace he brings to the challenge of wrangling acolytes week after week.

Kay Phillips represents to me the best of the tradition of hospitality at All Saints'. Not only did she warmly welcome me as a newcomer to the Church, but she made my wife, Linda, feel like All Saints' had always been her church home after we were married in the Chapel in 2008. I've had not only the privilege, but also the pleasure, of serving alongside Kay on the Vestry. Her sensitivity to the concerns of all the members of our community make her a thoughtful voice of conscience in our deliberations. And no one is more gifted

## PULSE OF THE PARISH

#### (continued)

in making an authentic positive impression of what it means to be a member of All Saints'.

Barbara Wilder probably would prefer not to be recognized in writing, but her quiet service deserves to be publicly noted. Not only has she been a leader in practical evangelism as part of the Social Action Committee, but her consistent work behind the scenes and in the office is part of the long tradition in our church of women and men pitching in to get things done. We certainly would not have flourished for more than 100 years without the labor of people like her. Her example should inspire other men and women in the next century of our ministry.

I said the morning of the brunch that I rarely pass up an opportunity in front of a microphone, and I wanted a few paragraphs in the current newsletter to recap the spirit of optimism and good feelings aroused by the event. Opportunities to participate in the ongoing work of service in Christ's name at All Saints' abound. As you contemplate not only your financial pledge for the coming year, but also your contributions of time and talent, I hope you'll be as inspired as I am by the example of faithful service given by George, Kay, and Barbara.

"While there is still time let us do good, and especially to those of the household of faith." (Galatians 6:10)

Peruse pictures of this event on page 11.

## **UPCOMING EVENTS**

#### **Christmas Flowers**

It's time to think about CHRISTMAS POINSETTIAS. If you would like to dedicate a poinsettia in memory of a loved one please take a form at the back of the church. Orders must be completed no later than December 16th, to ensure that all names are included in the Christmas bulletins. For the large poinsettias we ask for a \$25 donation and for the smaller size we ask for \$15. Checks may be made out to All Saints' Church with "poinsettia" noted in the memo line.

#### **Advent Procession**

On the First Sunday of Advent we'll begin a new church year with a beautiful liturgy at the 10:30 Mass that will be new (at least in recent memory) to All Saints': the Advent Procession with Lessons and Carols. In the early part of the 20th century, Dean Eric Milner-White of King's College, Cambridge composed the Advent Procession as a vivid portrayal of the entire Advent season. The prophecies of the Lord's coming, the Incarnation, and then his coming again at the Last Day are all woven together through the readings, music, and prayers. At King's College the Advent Procession is a candle-lit, evening service, with the choir and altar party moving dramatically through the nave, chancel, and sanctuary. Like many parishes, we will use a slightly abbreviated version as the first half of our 10:30 Solemn Mass, with the second half being the sung Eucharist that happens on most Sundays at All Saints'.

## Anglican Roman Catholic Day of Dialogue

The annual Anglican-Roman Catholic Day of Dialogue will be held on **Saturday, January 23, 2016** at St. Paul's Episcopal Cathedral, 2728 Sixth Avenue, San Diego, 92103. The topic this year is *The Call and the Journey: The Invitation to Christ.* Our presenters this year are Chris O'Donnell, Director of Catechetical Ministry, San Rafael Parish; and Rev. Simon Mainwaring, Rector of St. Andrew's Episcopal Church, San Diego (Pacific Beach).

The program will begin at 9:30 a.m. with registration at 9:00, and will conclude at 12:00 noon with lunch. The cost of the program is \$25.00 which includes lunch and helps us defray our costs. Registration will be taken at the door.

## **UPCOMING EVENTS**

Greater San Diego Music Coterie Chamber Orchestra, Chorus, Celli Conducted by Dr. Angela Yeung



Coterie Celli

The Greater San Diego Music Coterie celebrates its fifth anniversary and the official release of their first CD with a very special concert and reception at All Saints Episcopal church at 4:00 p.m., Sunday, January 31, 2016. Their director, Dr. Angela Yeung is also the Director of Chamber Music and USD strings at the University of San Diego.

Included in the Orchestra and Chorus program will be selections from Gounod's St. Cecilia Mass, Dvorak's Slavonic Dance, and Pryor's The Blue Bells of Scotland featuring trombone soloist, Alexander Mayhew.

The Coterie Celli (see picture above) will perform from their large repertoire of classical, Latin, Celtic, and popular music during a wine reception following the concert in the Parish Hall. A cash bar will be available.

Admission is free with a free-will offering at the door. For more information, email Dr. Yeung at ayeung@sandiego.edu.

December 2015 | January 2016

# **PARISH LIFE**

# All Saints' Sunday - Photos by John Gray III













# **PARISH LIFE**

## Grossmont Symphony/Chorale and Bach at Noon

Concerts - Photos by John Gray III











Bach at Noon





## TREASURER'S CORNER

## By Rick Ochocki



Operating income is over plan for the month of October, but expenses were also over plan.

	<u>Actual</u>	<u>Budget</u>	<u>Difference</u>
Revenues	\$227,096	\$25,047	\$202,049
(including \$200,000 esta	te distribution)		
	\$27,096	\$25,047	\$2,049
(excluding \$200,000 esta	te distribution)		
Expenses	\$44,550	\$41,192	\$3,358

#### Key *REVENUE* deviations from plan were:

Current month pledges were \$2,557 under plan

Investment income was \$4,347 over plan due to distribution timing differences We received a \$200,000 estate gift distribution

#### Key *EXPENSE* deviations from budget were:

Pastoral expenses were \$6,403 over budget due to a one-time catch-up pension plan expense

Business expenses were \$5,069 under budget

Facilities expenses were \$3,901 over budget due to new alarm system

#### Totals through October:

	<u>Actual</u>	<u>Budget</u>	<u>Ditterence</u>
Pledges	\$109,071	\$113,817	\$(4,746)
Total Revenues	\$447,964	\$251,971	\$195,993
Expenses	\$358,890	\$411,917	\$(53,027)

## PRESCHOOL CORNER

#### By Rick Ochocki



Operating income is over plan for the month of October, and expenses were a little over plan.

	<u>Actual</u>	<u>Budget</u>	<u>Ditterence</u>
Revenues	\$40,745	\$33,242	\$7,503
Expenses	\$31,515	\$32,729	(\$1,214)

#### Key *REVENUE* deviations from plan were:

Current month tuition was \$6,377 over plan and \$13,961 over plan year-to-date

#### Key EXPENSE deviations from budget were:

Operating expenses for October were \$1,214 under budget, and we remain under budget YTD by \$2,452

Net Income for October was \$9,230 and is \$27,523 YTD

#### Preschool Update for November:

We currently have 66 children enrolled for November – of those 11 are toddlers All Saints' Preschool will hold their Annual Thanksgiving Potluck on November 20<sup>th</sup> at 2:30 pm

## Our Lady of Guadalupe



#### Our Lady of Guadalupe

The Blessed Virgin Mary had a profound impact on the very earliest days of Christian civilization in the Americas. In 1531, on four occasions, she appeared in Guadalupe, Mexico to a 57-year old, poor, native Indian named Juan Diego. She asked him to bring a message to the local bishop that a new chapel be built in her honor at Tepeyac Hill. Juan went to the bishop twice and twice his request was rejected. The bishop was not convinced and so he asked for a sign from heaven to confirm the story. Our Lady told Juan to go a third time, saying, "Come here tomorrow so you may take the bishop the sign that he has asked for. Go now. I will be waiting for you tomorrow."

However, because his uncle was gravely ill, Juan did not do as he was asked. On December 12th, he took a different path, hoping he wouldn't see her and be delayed in getting a priest. Nevertheless, our Lady appeared to Juan on this new path and told him that his uncle was already well, and that he was to climb to the top of Tepeyac Hill, gather the flowers he would find there and place them in his cactus fiber cloak (called a "tilma"). Juan climbed to the usually barren top of the hill and found a variety of beautiful Castilian roses there, which were neither in season nor native to the region. The Blessed Mother arranged the flowers herself in Juan's tilma and instructed him to open it only upon return to the bishop. When he reached the bishop's residence and opened the tilma, the bishop and his aides were amazed to see a life-sized image of our Lady. The news of this event spread like wildfire and in the 5 years after its appearance, approximately 8 million Aztecs and other local natives were converted. The shrine that was subsequently built on the spot, where the original tilma can still be seen, remains one of the most popular pilgrimage sites in the world.

The incredible impact Our Lady of Guadalupe was due in large part to the timing of the apparition. Based on a prophecy that had circulated for centuries, the Aztecs used a time cycle composed of 412 years. During the cycle, each night the Sun would struggle against the powers of darkness and the underworld with every morning representing a victory. This wasn't assured, however, and so Aztecs lived with the fear that any night could be their last, and had introduced human sacrifice as a means of helping the Sun in its battle. (When a new temple was built in 1486, there were four days of ritual sacrifice to celebrate

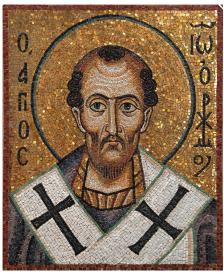
#### Our Lady of Guadalupe (continued)

the occasion, during which 72,344 people were killed.) It was believed that at the end of one of those 412-year cycles the mother of the Sun God would appear to save the world. She would give birth to the Sun and restore the fullness of his powers, bringing peace between heaven and earth and an end to the sacrifices. The exact end date of that particular cycle occurred on December 12, 1531, the day the miraculous image was imprinted on Juan Diego's tilma.

The mass conversions can also be attributed to the symbolism of the appearance and in the image itself. No longer could the Catholic faith be viewed as merely an imposition of the Spanish. The Blessed Mother had come not to the bishop's palace, but to Juan Diego; speaking in his language and with the appearance of a mestiza, someone of both Spanish and Indian blood, and wearing the dress of an Aztec princess. The accompanying graphic details some of the symbolism and puts it in the context of scripture, but essentially the Our Lady of Guadalupe had come preaching the gospel to the Aztecs in their native tongue.



## John Chrysostom, Bishop of Antioch and of Constantinople, Preacher, Theologian, Liturgist 407



John was called "Chrysostom" ("Golden Mouth") because of his eloquence. He was a priest of Antioch, and an outstanding preacher. (Audiences were warned not to carry large sums of money when they went to hear him speak, since pickpockets found it very easy to rob his hearers ~ they were too intent on his words to notice what was happening.) His sermons are mostly straightforward expositions of Holy Scripture (he has extensive commentaries on both Testaments, with special attention to the Epistles of Paul), and he emphasizes the literal meaning, whereas the style popular at Alexandria tended to read allegorical meanings into the text.

He loved the city and people of Antioch, and they loved him. However, he became so famous that the Empress at Constantinople decided that she must have him for her court preacher, and she had him kidnapped and brought to Constantinople and there made bishop. This was a failure all around. His sermons against corruption in high places earned him powerful enemies (including the Empress), and he was sent into exile, where he died.

Along with Athanasius of Alexandria, Basil the Great, and Gregory of Nazianzus, he is counted as one of the Four Great Eastern (or Greek) Doctors of the Ancient Church. The Four Great Western (or Latin) Doctors are Ambrose, Jerome, Augustine, and Gregory the Great.

From James Kiefer/s BIO's

## THE WINDOWS OF ALL SAINTS'

## Mary Chapel, the Annunciation



In this issue we continue our exploration of the stained glass windows at All Saints' with two saints as they are depicted in the double windows on the north side of the Nave. We are grateful to Dr. Stephen Cox and Mr. John S. Gray III for their gracious permission to reprint excerpts and pictures from their books, Changing and Remaining: A History of All Saints' Church and The Windows of All Saints' respectively. (Both are available for purchase from the Parish Office.)

The basic story comes from the first chapter of Luke. The window shows the event as commonly represented. Mary, whose starry halo suggests her role as Queen of Heaven, kneels at a prie-dieu, reading a book, which conventionally is identified as a volume of Scripture. The angel of annunciation, interrupting her, holds a lily symbolic of the saint's virginity. The fleur-de-lys at the lower left is a stylized lily with three prongs, long associated both with Mary and with the Trinity

\*All blue type indicates text from Dr. Cox's Changing and Remaining (2011)

# THE WINDOWS OF ALL SAINTS'

#### Mary Chapel, The Nativity



Mary holds the Christ child, who lifts his hands either in prayer or in love for her, or both. His halo is cruciform; his nativity thus presaging his crucifixion. The Bethlehem star beams from the upper right. The three crowns at the right probably suggest the perfection of Mary's heavenly crown.

\*All blue type indicates text from Dr. Cox's *Changing* and *Remaining* (2011)

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